

The Art Of



Noel Taylor

Cover Painting: Obnatus



Naias



The Dance



Choma

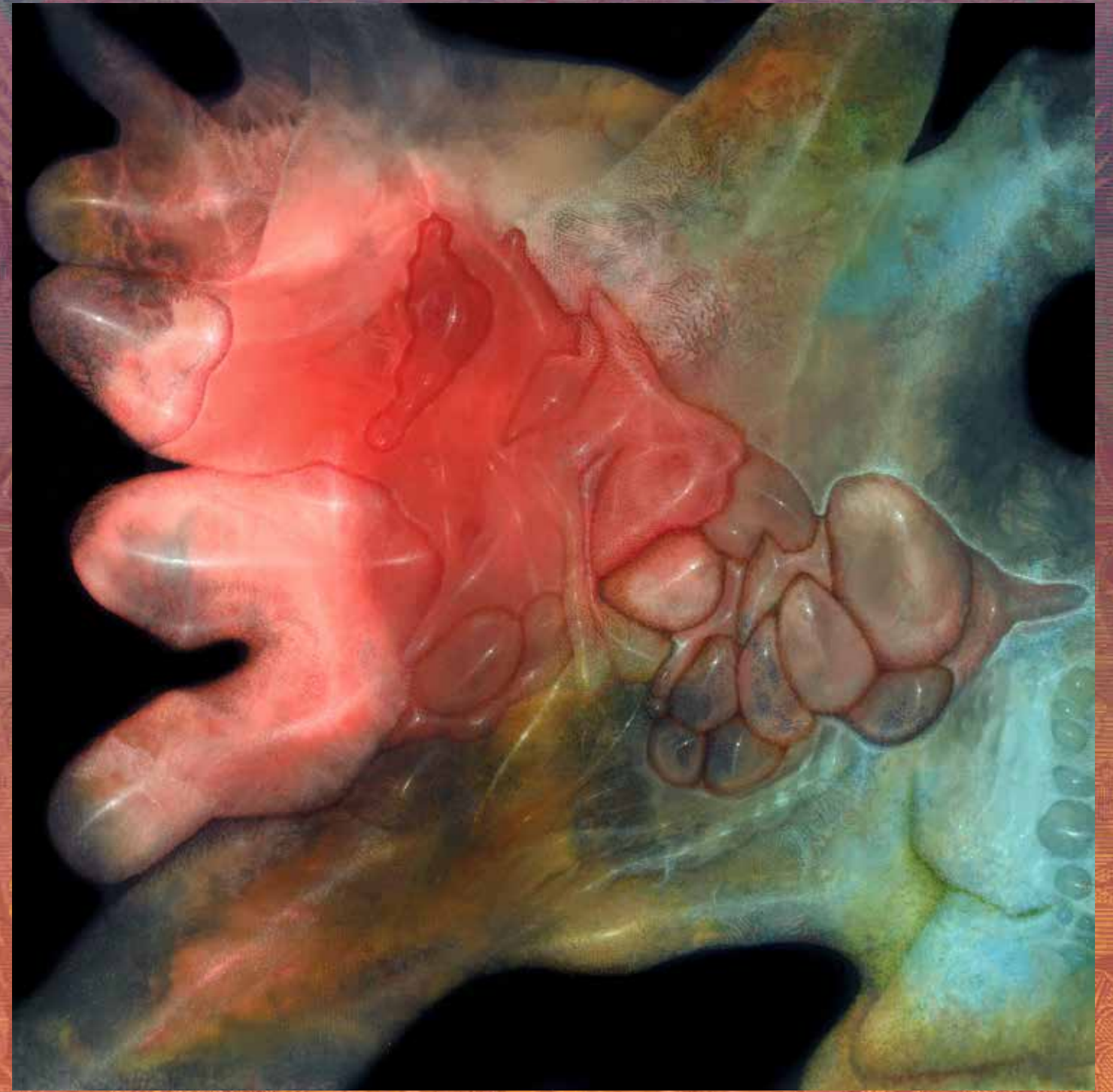


Gnascor

Double Reticulation



Prima



Marmor



Abyssus



Volo



### **Noel Taylor Artist Statement**

My work captures a place in creation itself. A place where things are still in flux and have yet to be completely defined or solidified; leaving organic images that are in constant fluid motion, each part exuding the next stage in an abstract vision.

Art, at its best, is provocative. Even the artist can't explain what has happened. This leaves the work open to endless interpretations allowing the viewer to participate in the creation of the piece itself.

I was trained in a traditional, predominantly classical style of painting, mastering the styles of Rembrandt and the 16th and 17th century Dutch Masters, and worked mostly alla prima using thick impasto. I now find myself painting predominantly in a technique which is similar-to Mischtechnik using multiple layers in thin glazes of transparent color in a very time consuming process. I am fascinated by how the eye mixes reflected light through the layers of different colors giving incredible depth and a stained-glass effect.

Having moved through the stages of painting from life "that which is seen by the eye", to painting from concept "that which is seen by the mind", I now paint in a new almost "automatic" painting style. The feeling is as if I am observing myself and my technical skills being used to present something being gifted me from a higher source, resulting in paintings that could not have been conceived by the mind and which leave me upon observing amazed and in wonderment. The humility and gratitude inspired by being allowed to participate in this process is gift enough to satisfy any artist.

I have been blessed to study with many of the great living masters including Robert Venosa, Martina Hoffman, David Leffel, Quang Ho and Daniel Sprick and to have mentored other artists on their path to self-discovery. I have also studied at the Ringling School of Art and Design, University of Northern Colorado, Colorado State University, and the Art Students League in New York City & Denver.

Every human life is a work of art in progress. The artist is given a blessed perspective in that he is aware he is participating in creation. My goal as an artist and as a human being is to gain perspective on my body, mind and ego and to witness these as I open myself to a much greater and essential part of creation, to knowingly participate and be a conduit for the act of creation from the source.